

## Supplies:

- Fat quarter Muslin
- Polyester Stuffing
- Hemostats or turning tool
- Fine sand paper
- Needle
- Scissors
- Pencil or fabric pen for tracing
- Delta Ceramacoat paint in: dark brown, Med brown, black
- Flat tip paintbrush and liner brush
- Sponge brush and liner paint brush
- Cinnamon
- Modge Podge glue sealer
- Gold glass glitter or reg. glitter (Optional)
- DMC Floss in black
- Sewing machine

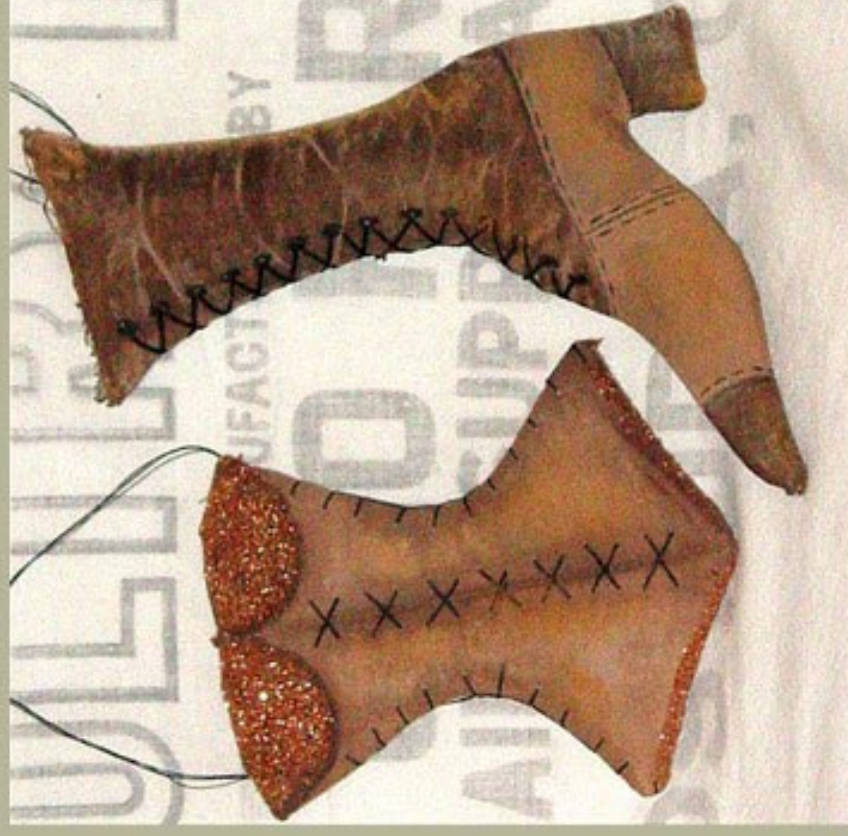
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## Victorian Ornaments



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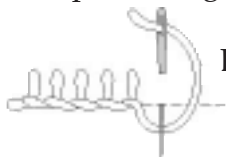
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Delta Ceramacoat paint in: dark brown, Med brown, black  
Flat tip paintbrush and liner brush  
Sponge brush and liner paint brush  
Cinnamon  
Modge Podge glue sealer  
Gold glass glitter or reg. glitter (Optional)  
DMC Floss in black  
Sewing machine

### Instructions:

First thing you'll need to do is trace your patterns onto doubled muslin. Use a pencil or pen to trace the pattern. (\*Tip: I like to cut the pattern and then trace it onto cardstock. That way I have a stiffer pattern that I can reuse over and over again).

Once you have your pieces traced cut around the traced lines. Do not cut right on the traced lines. Instead cut about 1/4 inch outside of the traced lines. This makes it so much easier when you sew them. Sew the shoe leaving just the top open, turn using hemostates or turning tool right side out and stuff firmly. Sew the corset all the way around. Then cut a 1 inch horizontal slit in the back. Turn and lightly stuff. Once stuffed your going to sew under the breast line (see diagram for stitched lines) as well as sew down the center. Paint the corset using medium brown. Let dry. Blanket stitch along both sides of the corset using your black DMC floss. (See diagram below). Use your flat tip paint brush and brush on a light coating of Modge Podge to the breast area and sprinkle on your glitter. At the bottom of the corset also lightly coat a thin strip of Modge Podge and sprinkle the glitter there too. Carefully sand the non-glittered area's of the corset lightly. Rub on a little ground cinnamon here and there for some added color. With your needle and black DMC thread, add a loop at the top for hanging.



**BLANKET STITCH**

Paint the whole shoe medium brown. Once dry use black paint and your liner brush to paint the solid lines as shown in the diagram. Once dry paint the toe, heel and upper portion of the boot a mixture of dark brown and med brown paint. Your trying to make these area's of the shoe darker than the middle section. This gives it more of a realistic look. Adjust the color as you go. You may find you want it a bit darker. It's better to have it to light at first and add more dark brown than to

make it too dark to begin with. If it's not dark enough just add more dark brown to your paint color mix. When it is all dry (\*TIP: A blow dryer really speeds up the drying process) use black paint and the small liner brush to paint the stitches as shown on the diagram.

Next your going to want to sand your boot. To get the look of aged leather, compress the fabric down with your hands so that horizontal wrinkles appear and sand that area. Repeat this until your satisfied. It may take some firmness to get some of the area's compressed to get wrinkles to form. The end result is a nice leather like distressed look. The final touch to both pieces is to rub on some dry cinnamon. Just rub it on here and there sparingly. With your needle and black DMC thread, add a loop at the top corner for hanging.

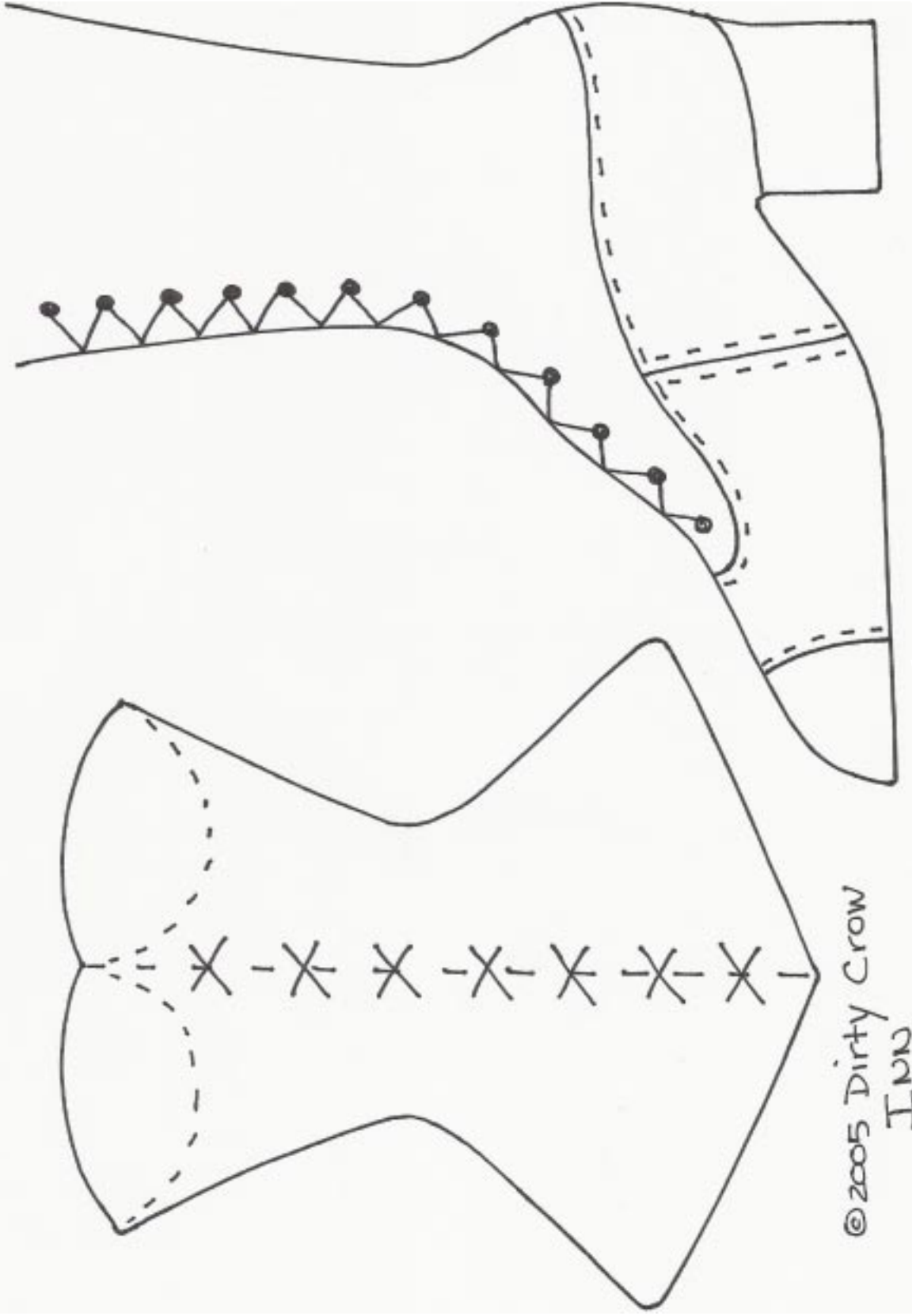
I hope that you've enjoyed making the Victorian Ornaments! If you have any questions or get stuck on something, feel free to email me at: [dirtycrowinn@aol.com](mailto:dirtycrowinn@aol.com)

NOTE: Since this doll pattern produces a finished doll with small parts it is NOT recommended for children.

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Victorian Ornaments



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